

Harmonization: Secondary (Applied) Dominants - V7/IV, V7/V, v7/vi

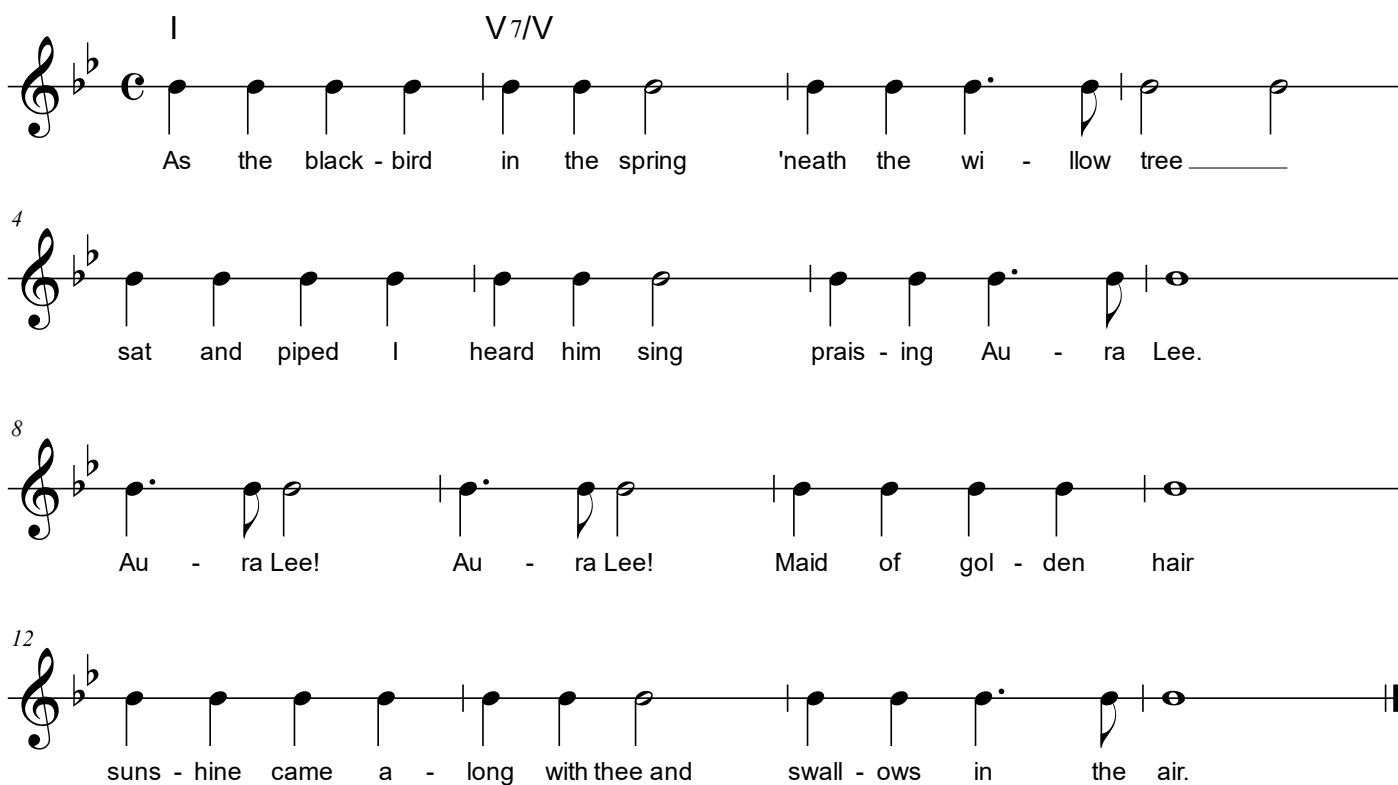
Worksheet 1

In this harmonization, you will be listening for the applied dominants, V7/IV, V7/V, and V/vi and their resolutions.

1. Listen to the audio file "Real."
2. Mark the score where you hear chord changes. Locate the applied dominant and its resolution.
3. Using the audio file called "Melody," check your work by playing along using the root of the chord that you think is correct. Listen to see if your choices "agree" with the melody.
4. Using worksheet 2 or 3, write in your harmonization, and play.

Aura Lee (Love Me Tender)

Fodsick and Poulton



As the black - bird in the spring 'neath the wi - llow tree _____

sat and piped I heard him sing prais - ing Au - ra Lee.

Au - ra Lee! Au - ra Lee! Maid of gol - den hair

suns - hine came a - long with thee and swall - ows in the air.