

# Harmonization: Three Secondary (Applied) Dominants

## Worksheet 2

1. Write in your harmonization.
2. Play hands together using one of the voicings shown below.

### Aura Lee (Love Me Tender)

Fodsick and Poulton

As the black - bird in the spring 'neath the wi - llow tree \_\_\_\_\_

The first system of musical notation for 'Aura Lee' in G major, 4/4 time. It consists of a treble and bass clef staff. The melody in the treble clef starts on G4, moving to A4, B4, C5, then back down to B4, A4, G4. The lyrics are: 'As the black - bird in the spring 'neath the wi - llow tree \_\_\_\_\_'.

5  
sat and piped I heard him sing prais - ing Au - ra Lee.

The second system of musical notation, starting at measure 5. The melody continues from the previous system. The lyrics are: 'sat and piped I heard him sing prais - ing Au - ra Lee.'

9  
Au - ra Lee! Au - ra Lee! Maid of gol - den hair

The third system of musical notation, starting at measure 9. The melody continues. The lyrics are: 'Au - ra Lee! Au - ra Lee! Maid of gol - den hair'.

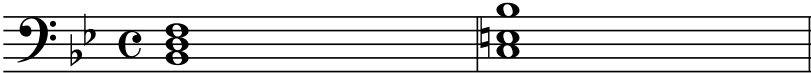
13  
suns - hine came a - long with thee and swall - ows in the air.

The fourth system of musical notation, starting at measure 13. The melody concludes with a final note. The lyrics are: 'suns - hine came a - long with thee and swall - ows in the air.'

## Suggested Voicings

Voicing 1: Blocked Chords

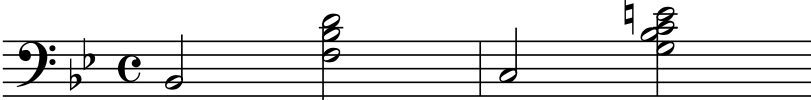
I V7/V



The musical notation for Voicing 1 consists of two measures on a bass clef staff in 4/4 time. The first measure contains a whole chord (I) with notes G2, Bb2, and D3. The second measure contains a whole chord (V7/V) with notes G#2, Bb2, and D3.

Voicing 2: Jump Bass

I V7/V



The musical notation for Voicing 2 consists of two measures on a bass clef staff in 4/4 time. The first measure contains a whole chord (I) with notes G2, Bb2, and D3. The second measure contains a whole chord (V7/V) with notes G#2, Bb2, and D3.