

Harmonization: Secondary (Applied) Dominants - V7/ii

Worksheet 1

Instructions: **This song uses both primary and secondary chords and one secondary (applied) dominant: V7/ii.**

1. Listen to the recording (Real) and mark the measures where you hear a chord change.
2. Locate the primary chords first, then write in the remaining chords symbols where you think they are located.
3. Check your work by playing the chords you have chosen with the recorded melody.

"Caribbean Tune"

March Tempo

Virgin Islands Traditional

5

7