

Harmonization: Secondary (Applied) Dominants - V7/ii

Worksheet 2

1. Write in your harmonization. Be sure that you have located the V7/ii.
2. Choose a voicing style and play hands together.

"Caribbean Tune"

Virgin Islands Traditional

March Tempo

The first system of musical notation is for the first four measures of the piece. It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody in the treble clef consists of quarter notes and eighth notes, with a slur over the first four measures and another slur over the last two measures. Fingerings are indicated by numbers 1, 3, 5, 4, 3, 2, and 4. The bass clef part is currently blank.

The second system of musical notation covers measures 5 through 8. The treble clef continues the melody with slurs and fingerings (3, 4, 3, 2, 4). The bass clef part remains blank.

The third system of musical notation covers measures 9 through 12. The treble clef continues the melody with slurs and fingerings (3, 2, 1). The piece concludes with a double bar line and repeat dots in both staves.

Suggested Voicings:

Voicing 1: Blocked chords - root position voicing

I V_7 $V_{7/ii}$ ii

Voicing 2: Oom-Pah Style - root position voicing

I V_7 $V_{7/ii}$ ii

Voicing 3: Blocked chords - close position

I V_5^6 $V_{5^6/ii}$ ii

Voicing 4: Oom-Pah Style - close position

I V_5^6 $V_{5^6/ii}$ ii