

Lead Sheet: Primary Chords (Slash Notation)

Play this melody with the right hand and "realize" the written chords with the left hand using one of the 'slash' notation voicings shown at the bottom of the page.

"Midnight Special"

American Traditional

Well you wake up in the morn-in'
Ain't no food up - on the ta - ble
hear the work bell ring.
no - thing in the pan.

Look at the ta - ble
If I say a thing a - bout-it
see the same old thing.
I'm in trou - ble with the man.

Let the Mid - night Spe - cial
shine her light on me.

Let the Mid - night Spe - cial
shine her llight on me.

Suggested Voicings:

Voicing 1

Musical notation for Voicing 1. The piece is in D major (one sharp) and common time (C). The treble clef staff contains whole rests for three measures. The bass clef staff contains chords for three measures: D, G/D, and A/C#. The chords are: D (F2, A2, C3), G/D (B1, D2, F2), and A/C# (C2, E2, G2).

Voicing 2

Musical notation for Voicing 2. The piece is in D major (one sharp) and common time (C). The treble clef staff contains whole rests for three measures. The bass clef staff contains chords for three measures: D, G/D, and A/C#. The chords are: D (F2, A2, C3), G/D (B1, D2, F2), and A/C# (C2, E2, G2). Each chord is followed by a grace note (a short, slurred note) on the same pitch as the chord's root.

Voicing 3

Musical notation for Voicing 3. The piece is in D major (one sharp) and common time (C). The treble clef staff contains whole rests for three measures. The bass clef staff contains chords for three measures: D, G/D, and A/C#. The chords are: D (F2, A2, C3), G/D (B1, D2, F2), and A/C# (C2, E2, G2). Each chord is followed by a grace note (a short, slurred note) on the same pitch as the chord's root.