

# Lead Sheet: Primary Chords (Slash Notation) Worksheet

Complete the left hand using one of the 'slash' notation voicings shown at the bottom of the page.

## Midnight Special

US Traditional

Well you wake up in the morn-in' / Ain't no food up - on the ta - ble / hear the work bell\_\_\_ ring. / no - thing in the pan. \_\_\_

*No Chord*

Look at the ta - ble / If I say a thing a - bout-it / see the same old\_\_\_ thing. / I'm in trou - ble with the man.

Let the Mid - night / Spe - cial / shine her light on me. \_\_\_

Let the Mid - night / Spe - cial / shine her llight on me. \_\_\_

Suggested Voicings:

Voicing 1

Musical notation for Voicing 1. The piece is in D major (two sharps) and common time (C). The right hand has a whole rest in all three measures. The left hand plays chords in the bass clef: D (F#2, A2, D3) in the first measure, G/D (B2, D3, G3) in the second measure, and A/C# (C#3, E3, A3) in the third measure.

Voicing 2

Musical notation for Voicing 2. The piece is in D major (two sharps) and common time (C). The right hand has a whole rest in all three measures. The left hand plays chords in the bass clef with a grace note on the third note of each chord: D (F#2, A2, D3), G/D (B2, D3, G3), and A/C# (C#3, E3, A3).

Voicing 3

Musical notation for Voicing 3. The piece is in D major (two sharps) and common time (C). The right hand has a whole rest in all three measures. The left hand plays chords in the bass clef with a moving bass line: D (F#2, A2, D3), G/D (B2, D3, G3), and A/C# (C#3, E3, A3).