

Reading 11.1: Finger Substitutions

For each example do the following:

1. Identify the key and starting hand position.
2. Notice where pre-dominant chord substitutions are used.
3. Scan the entire example for intervals, patterns, articulations, dynamics, and tempo.
4. Establish a tempo and play without looking at your hands.

1. **Andante**

mp *f*

2. **Moderato**

mf *f*

3. **Cantabile**

mf *p*

4. **Giocoso**

p