

Reading 6.1: Coordination

Simultaneous, Overlapping, and Alternating

For each example do the following:

1. Identify the key and hand position.
2. Scan the entire example for intervals, patterns, articulations, dynamics, and tempo.
3. Observe these slurs carefully and determine the type of coordination before playing.
4. Establish a tempo and play without looking at your hands.

1. **Moderato**

Musical score for Example 1: Moderato. The piece is in 4/4 time, A major key. The right hand features a melodic line with a triplet of eighth notes in the first measure and slurs over the rest of the piece. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*.

2. **Largamente**

Musical score for Example 2: Largamente. The piece is in 3/4 time, B-flat major key. The right hand features a melodic line with slurs and dynamics *f*, *mp*, and *pp*. The left hand has a steady eighth-note accompaniment with fingerings 2, 3, 1 indicated.

3. **Scherzando**

Musical score for Example 3: Scherzando. The piece is in 4/8 time, A major key. The right hand features a melodic line with slurs and dynamics *mp* and *f*. The left hand has a steady eighth-note accompaniment.

4. **Allegretto**

Musical score for Example 4: Allegretto. The piece is in 4/4 time, A major key. The right hand features a melodic line with slurs and dynamics *f*. The left hand has a steady eighth-note accompaniment.

Spiritoso

5.

ff *mp*

Grazioso

6.

mf

Dolce

7.

mp *f* *p*

Andante

8.

mp *f*