

# Reading C1a: Reduced Staff - One Line

## Intervals 2nds - 3rds

For each example do the following:

1. Locate the starting note and fingering for each example on the piano keyboard.
2. Play upward pointing stems with the right hand and downward pointing stems with the left hand.
3. Scan each example for articulations, dynamics and other symbols.
4. Count carefully as you play each note or rest.
5. Establish a tempo and play without looking at your hands.



### Right Hand Examples (stems up)

R.H. Begin on A

1.

R.H. Begin on B

2.

R.H. Begin on E

3.

R.H. Begin on G

4.

### Left Hand Examples (stems down)

L.H. Begin on C

5.

L.H. Begin on D

6.

L.H. Begin on F

7.