

Scat Rhythms for Blues Improvisation

Instructions:

1. Get comfortable with these blues rhythms by practicing them using the scat syllables provided.
Notice that some of the examples are swung and some are in straight four time.
2. Using these rhythms, improvise a melody using the requested blues pentascale.
Notice the use of the Bar form phrasing (AAB). Phrase three (B) MUST begin on the dominant note and end on the tonic note.
3. Accompany your improvisation with a minor 7th following the harmonic plan provided on the score.
4. Perform with the play-along audio tracks.

1. Blues Rock in B \flat

B \flat Blues
Pentascade

Straight 4

A

B \flat 7

A

E \flat 7

Begin on V, end on I

B

F7