

Score Reading: White Key Pentascales

One Stationary Part
Three Staves, Two Hands

For each example do the following:

1. Identify the pentascale position and the starting fingerings.
2. Notice the common tones between intervals.
3. Scan the examples for both harmonic and melodic intervals.
4. Establish a tempo and play without looking at your hands.

I. Examples with Treble and Bass Clef

Reading 1

Part 1

Part 2

Part 3

Reading 2

Part 1

Part 2

Part 3

Reading 3

Part 1

Part 2

Part 3

II. Examples with C-Clef

Reading 4

Part 1

Part 2

Part 3

This musical score for Reading 4 consists of three parts, all in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). Part 1 is a single-line melody with notes G2, A2, Bb2, C3, D3, E3, F3, G3. Part 2 is a single-line melody with notes G2, A2, Bb2, C3, D3, E3, F3, G3. Part 3 is a single-line melody with notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Reading 5

Part 1

Part 2

Part 3

This musical score for Reading 5 consists of three parts. The key signature has two sharps (F# and C#), and the time signature is common time (C). Part 1 is in treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 is in bass clef with notes G3, A3, B3, C4, D4, E4, F4, G4. Part 3 is in bass clef with notes G3, A3, B3, C4, D4, E4, F4, G4.

Reading 6

Part 1

Part 2

Part 3

This musical score for Reading 6 consists of three parts. The key signature has one sharp (F#), and the time signature is common time (C). Part 1 is in treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 is in bass clef with notes G3, A3, B3, C4, D4, E4, F4, G4. Part 3 is in bass clef with notes G3, A3, B3, C4, D4, E4, F4, G4.