

# Harmonization/Lead Sheet

## Worksheet 2: Two-Handed Accompaniment

### "St James Infirmary Blues"

Complete this chord progression in the style indicated. Perform with a singer or instrumentalist.

Slow Blues  $\text{♩} = \text{♩}^3$

Traditional

D<sub>m</sub> A7/C# D<sub>m</sub> D<sub>m</sub> G<sub>m</sub>/B<sup>b</sup> A7

I went down to St. James in - firm - ary, I - saw my ba - by there, \_\_\_  
go, let her go, God bless \_\_\_ her, where ev - er she may be. \_\_\_ She can

D<sub>m</sub> A/C# D<sub>m</sub> B<sup>b</sup>7 D<sub>m</sub>/A A7 D<sub>m</sub> (A7)

5 1.

5 stretched out on a long white ta - ble, so cold, so sweet - so fair. \_\_\_ Let her  
look \_\_\_ this wide world ov - er, she'll

St. James Infirmary Blues

9 Dm/A A7 Dm

2.

ne - ver find a sweet man like me. \_\_\_\_\_

9 2.

Two-Handed Accompaniment

Dm A7/C# Gm/Bb A7