

Lead Sheet: Slash Chord Notation

Worksheet 2: Two-Handed Accompaniment

Complete this chord progression in the style indicated. Perform with a singer or instrumentalist.

St. James Infirmary Blues

US Traditional

Slow Blues $\text{♩} = \text{♩}^3$

Dm A7/C# Dm Dm Gm/Bb A7

I went down to St. James in - firm - ary, I - saw my ba - by there, ___
 go, let her go, God bless ___ her, where ev - er she may be. ___ She can

Dm A/C# Dm Bb7 Dm/A A7 Dm (A7)

5 1.

stretched out on a long white ta - ble, so cold, so sweet - so fair. ___ Let her
 look ___ this wide world ov - er, she'll

