

Harmonization/Lead Sheet: Seventh Chords

Realize this lead sheet using one of the voicings shown.

The Water is Wide

English/Scottish Traditional

3

C Maj7 D Min7 E Min7 D Min7

The wa-ter is wide
A ship there is
I can't cross o'er
and nei - ther
she sails the sea
she's la - den

5 3,1

C Maj7 A Min7 B♭ Maj7 G 7

2

have deep
I wings to fly.
Give me a
as deep as can be
But not so

9

G Min7 C 7 F Maj7

boat deep
that will car - ry
two in
as the love I'm
And And
both I shall know

13 1

D Min7 G 7 C Maj7

row not
my if I
love sink or
and I swim.

The Water is Wide

Suggested Voicings: Mix and Match!

Voicing 1: Oom-Pah using root position 7th chords

CMaj7 DMin7

A musical staff for bassoon or cello. It shows two measures. The first measure has a bass clef, a key signature of one sharp, and a common time signature. It contains a note 'C' followed by a rest. The second measure contains a 7th chord symbol with a bass note 'D' below it.

Voicing 1a: Jump Bass - root played down an octave.

CMaj7 DMin7

A musical staff for bassoon or cello. It shows two measures. The first measure has a bass clef, a key signature of one sharp, and a common time signature. It contains a note 'C' followed by a rest. The second measure contains a 7th chord symbol with a bass note 'D' below it. Octave markers (circles with arrows) are placed above the notes in both measures.

Voicing 2: 7th chords in 4/3 inversions

Hint: practice finding each chord in 6/4 position (2nd inv.), omitting the 7th.
Then, add the 7th just below the root of each chord.

CMaj7 DMin7

A musical staff for bassoon or cello. It shows two measures. The first measure has a bass clef, a key signature of one sharp, and a common time signature. It contains a 7th chord symbol with a bass note 'C' below it. The second measure contains a 7th chord symbol with a bass note 'D' below it.

Voicing 3: Keyboard Style

R.H. Play a chord under the melody, on each downbeat.
L.H. Ballad style accompaniment. R-5-10

CMaj7 DMin7 EMin7

A piano-roll style musical staff. The top half shows a treble clef, a key signature of one sharp, and a common time signature. It features a melody line with eighth-note patterns and three 7th chords: CMaj7, DMin7, and EMin7. The bottom half shows a bass clef, a key signature of one sharp, and a common time signature. It features a bass line with quarter notes.

Two-Handed Accompaniment: See Worksheet 2.

CMaj7 Dmin7 E min7

A piano-roll style musical staff. The top half shows a treble clef, a key signature of one sharp, and a common time signature. It features a melody line with quarter notes and three 7th chords: CMaj7, Dmin7, and E min7. The bottom half shows a bass clef, a key signature of one sharp, and a common time signature. It features a bass line with quarter notes.