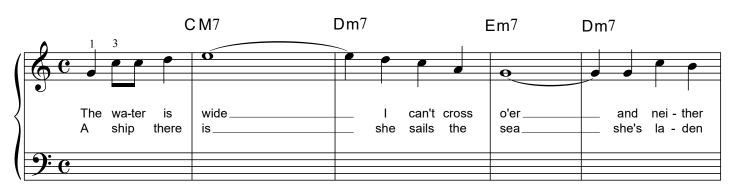
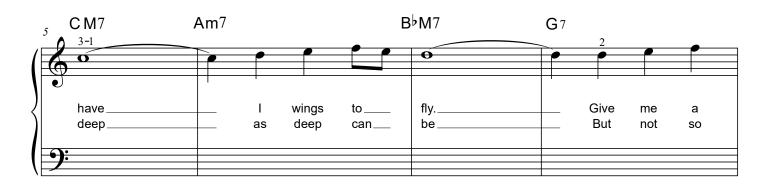
## Lead Sheet: Seventh Chords

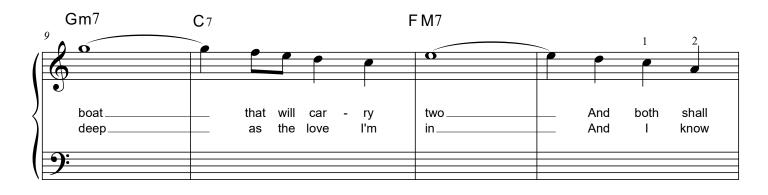
## Worksheet 1

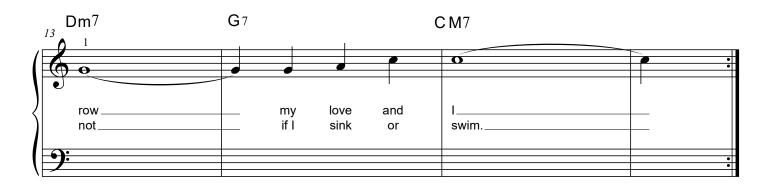
## The Water is Wide

England/Scotland Traditional







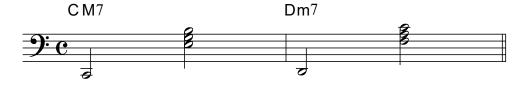


## Suggested Voicings: Mix and Match!

Voicing 1: Oom-Pah using root position 7th chords



Voicing 1a: Jump Bass - root played down an octave.



Voicing 2: 7th chords in 4/3 inversions

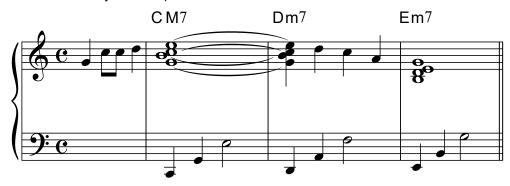
Hint: practice finding each chord in 6/4 position (2nd inv.), omitting the 7th. Then, add the 7th just below the root of each chord.



Voicing 3: Keyboard Style

R.H. Play a chord under the melody, on each downbeat.

L.H. Ballad style accompaniment. R-5-10



Two-Handed Accompaniment:

