

Primary Triad Songs

Twist and Shout

D Major



Tip! Twist and Shout and La Bamba are the same song with different words.

Medley and Russell

A two-line musical staff in G major (one sharp). The top line starts with a eighth note followed by a sixteenth-note pattern (B, C#, D, E). The bottom line starts with a quarter note followed by a half note. A repeat sign with three dots indicates the section repeats three times.

A two-line musical staff in G major (one sharp). The top line is blank. The bottom line starts with a quarter note followed by a half note. A repeat sign with three dots indicates the section repeats three times.

Suggested Voicings

Voicing 1

A two-line musical staff in G major (one sharp). The top line shows a vertical stack of three notes for each chord: I (D, F#, A), IV (G, B, D), and V (E, G, B). The bottom line shows a bass line with quarter notes.

Voicing 2

A two-line musical staff in G major (one sharp). The top line shows a vertical stack of three notes for each chord: I (D, F#, A), IV (G, B, D), and V (E, G, B). The bottom line shows a bass line with eighth notes.

Two-Handed Voicing

A two-line musical staff in G major (one sharp). The top line shows a vertical stack of three notes for each chord: I (D, F#, A), IV (G, B, D), and V (E, G, B). The bottom line shows a bass line with eighth notes.