



## eNovativePiano Testimonials

### University and Community Colleges

We really enjoyed using eNP this year. Our proficiency completion rates went up an average of 11% this year, up from previous years, and the sight-reading category in particular was much improved. – **Dr. Jonathan Reed, Warner University**

Freshmen students are playing piano at a higher level of proficiency. Our sophomore proficiency had great results – almost 95% passing rate. Part of that success is due to eNovativePiano. – **Dr. Kenneth Freeman, Wayland Baptist University**

I immediately noticed the difference between using a regular book and using eNovativePiano. The students are able to have practice sessions that are more productive because of the video clips. Their hand position has been so much better because of the visual reminders. Their rhythm has also greatly improved. I have loved using eNovativePiano.

– **Dr. Margaret Perry, University of the Pacific**

After using eNovativePiano this year, I would not want to use anything else. I absolutely love eNovativePiano --- I actually looked forward to my 8:00 am piano classes this year! I think my class piano students achieved a much higher level of fluency using eNovativePiano and I'm especially pleased with the improvement in score reading and in sight reading.

– **Dr. Diana Belland, Northern Kentucky University**

### K-12 Schools

I have had such wonderful experience in my Piano Lab classes since instituting the use of eNovativePiano. The ability to organize and create a custom curriculum from the varied array of materials and repertoire has been amazing. I also really appreciate the video lessons for my class lectures. – **Allison Kline, Mahoney Area High School, Mahoney City, PA**

I teach 3rd-5th grade piano at an arts and technology school in a 16-keyboard lab setting. eNovativePiano has brought ease and amazing results to a job that was nearly impossible and equally frustrating. This wonderful resource has helped me reach the goals that I have set for myself and for my students. – **Courtney Oubre, NCTM, J.W. James Arts and Technology Elementary School, Lafayette Parish, LA.**

eNovativePiano always works! Any glitches or stumbling in an online program is enough to raise my anxiety and frustration level. But the eNovative program is predictable and works consistently. When I initially signed up for the program, at the last minute of course, it began to work immediately. No waiting time. And I can plan my lessons at home, as I have easy access to it. Thank you eNovativePiano! – **Marcy Hostetler, Lancaster Mennonite High School, Lancaster, PA**

### Independent Teachers

Some of my students think they are "too cool" for traditional method books. eNovativePiano's multimedia approach to teaching is just what they need and want! They really love the pop tune lead sheets and the play-along audio tracks. – **Hannah Mayo, NCTM, Independent Music Teacher, Lafayette, LA.**

I have found the coordination drills and the two-hand rhythm drills to be particularly effective in helping them develop the skills needed to play their repertoire pieces. The students really like the materials as well! – **Ellene Owens, Independent Piano Teacher, Pineville, LA.**

