

eNovativePiano Testimonials

Teachers' Comments

We really enjoyed using eNP this year. Our proficiency completion rates went up an average of 11% this year, up from previous years, and the sight-reading category in particular was much improved. We will definitely use it next year. Just let us know what it takes to make that happen, and we'll do it! – **Dr. Jonathan Reed, Warner University, FL**

eNovativePiano has truly enhanced my teaching in all aspects of my career. I use eNovativePiano in both my private lessons and my group classes. It enables me to build a curriculum specific to each of my private students' needs, not to mention that they love the accompaniments and the videos. I teach 3rd-5th grade piano at an arts and technology school in a 16-keyboard lab setting without any assistance. eNovativePiano has brought ease and amazing results to a job that was nearly impossible and equally frustrating. This wonderful resource has helped me reach the goals that I have set for myself and for my students. – **Courtney Oubre, NCTM, J.W. James Arts and Technology Elementary School, Lafayette Parish, LA.**

An excellent concise format for introducing and reinforcing pattern reading through practice drills and manageable repertoire pieces. Great inclusion of harmonization and improvisation exercises. The website stresses the keyboard skills needed for most instrumentalists and provides an excellent tutorial videos for students to practice outside of class time. – **Dr. Rose Grace, Bethune-Cookman University, FL.**

Some of my students think they are "too cool" for traditional method books. eNovativePiano's multimedia approach to teaching is just what they need and want! They really love the pop tune lead sheets and the play-along audio tracks. – **Hannah Mayo, NCTM, Independent Music Teacher, Lafayette, LA.**

... compared to the textbook which I have used for the last umpteen years, I found it refreshing and much more interesting. Thanks again for creating such a wonderful, rich resource for class piano. – **Norma Brunner, Gordon College, MA.**

For the past year, I have been using materials from eNovativePiano with group piano as well as private students in my studio. I have found the coordination drills and the two-hand rhythm drills to be particularly effective in helping them develop the skills needed to play their repertoire pieces. The students really like the materials as well! – **Ellene Owens, Independent and Group Piano Teacher, Pineville, LA.**

I've been using eNovative Piano as the primary curriculum for our music major piano classes this fall. The approach is thought out very well. It develops all the senses - aural, visual, tactile - for musical fluency at the keyboard. Having the videos and audio exercises available for the students, both in and out of the classroom via internet, is a plus as well. I would strongly encourage any teacher or student to consider using it in their lessons. – **Dr. Christy Vogt Corley, McNeese State University, LA**



Can't beat it. This instruction has to be the best out there. Great songs and great techniques to build piano skills. Rhythms that seem too complex to perform are broken down in a way that anyone can perform. As a student, I highly recommend this product. As a teacher, I highly recommend this product. As a touring musician, I highly recommend this product. – **Brazos Huval, touring musician and teacher**

The creators of eNovativePiano are well aware that no single method works for everyone, and as a result, they have devised a program that approaches learning in many different ways. There are videos of professionals performing some of the pieces, and these serve as a model for students who learn best through observation. For those who don't always appreciate the solitary aspects of piano study, there are ensemble compositions involving the entire class. In addition to the usual emphasis on note reading and ear training, eNovative includes exercises to develop tactile abilities, a crucial but often overlooked skill. Students like the flexibility that allows them to move at their own pace, whether pushing forward to new material or, if necessary, repeating portions already covered. They especially enjoy the convenience of the program. They don't have to bring a book to class, and they can do many of the activities away from the piano. They've even told me they can "practice" some of the exercises on their cell phones- without the piano OR computer! – **La Wanda Blakeney, Louisiana State University at Shreveport**

At the beginning of each semester, I immediately noticed the difference between using a regular book and using eNovativePiano. The students are able to have practice sessions that are more productive because of the video clips. Their hand position has been so much better because of the visual reminders. Their rhythm has also greatly improved. I have loved using eNovativePiano. Thank you so much for putting the program together and allowing the rest of us to use it in our classrooms, as well! – **Dr. Margaret Perry, University of the Pacific**

After using eNovativePiano this year, I would not want to use anything else. I absolutely love eNovativePiano --- I actually looked forward to my 8:00am piano classes this year! I think my class piano students achieved a much higher level of fluency using eNovativePiano and I'm especially pleased with the improvement in score reading and in sight reading. The harmonizations were great fun because of the wonderful sound files. – **Dr. Diana Belland, Northern Kentucky University**

Students' Comments*

I think this is the perfect "book" for this course. It provides all the materials you need.

The only thing that would have been more effective is if we each had our own individual piano teacher to carry around in our pockets.

One of the best ways I've learned. It allows me to stay organized and makes it easier to practice. If you lose a piece of music or miss class for some reason, you can go online and look everything up.

I love the drills. They helped me a lot. It helps me to focus on the aural, visual, tactile skill that I was using while I'm playing, to further develop it.

* Student comments were collected from anonymous course surveys.

